

Period 1

12R/Bi1 EJM	Copy the notes and follow the tasks set in the document 'Formation of Tissue Fluid 1'
12R/Ch1 ZES	See PDF
12R/Ec1 MDH	Complete the revision worksheets on the market equilibrium and consumer and producer surplus.
12R/Fr1 SMC	Spend an hour researching 'la cyber-société' (unit 2) for your fact files. Bring your fact file on this topic to the lesson on Friday 27 th November
12R/Hi1 HCB	Read: Loyn, The English Church, pp. 87-102 Make notes about: <ol style="list-style-type: none"> 1. The role/power of the Church in Anglo-Norman England 2. The extent to which William I reformed the English Church 3. The relationship between William and the Papacy
12R/Ma1 GPR	Use your notes from the lessons on Monday and Tuesday and also the additional notes from the OCR textbook that you already have but are attached again if you can't find them on MILK to complete the following exercises which are in the OCR notes <ol style="list-style-type: none"> 1. ex 5A page 72, 2. ex 5B page 73 3. ex 5C page 76
12R/Ph1 ALM	Answer the questions in the attached booklet and mark your own answers using the attached mark scheme.
12R/Ps1 MHH	Pick a chapter from the book 'The brain that changes itself', which you can find here: G:\Psychology\Deeper reading activity - Brain that changes itself Find three examples of plasticity, and relate them to the details of plasticity in your Biopsychology notes. Then create a summary of the chapter using one of these graphic organiser formats: https://www.olicav.com/#/graphic-organisers/
12R/So1 RJS	Please read the section on 'consumption' in your content booklet, and annotate with comments, questions, and real-life examples. The PowerPoint is on the Open Drive to help you – you may also wish to complete the questions/tasks on the slides.
12R/Ts1 NP	https://www.digitaltheatreplus.com/education/plays-and-productions <ul style="list-style-type: none"> •Username: digitaltheatre@bourne-grammar.lincs.sch.uk •Password: bournegen26 <p>Please watch the second half of A Doll's House and make notes on character, set, lighting, costume and sound. Please then draw a sketch of the set.</p>

Period 2

12R/Bi1 EJM	Copy the notes and follow the tasks set in the document 'Tissue Fluid Calculations'
12R/Ch1 ZES	See PDF from Period 1.
12R/Ec1 MDH	Complete the revision worksheets on taxes and subsidies
12R/Fr1 SMC	<ol style="list-style-type: none"> 1. Revise direct object pronouns & complete all exercises on both pages in the booklet 'pronoms d'objet direct' 2. Revise indirect object pronouns & complete all exercises on both pages in the booklet 'pronoms d'objet indirect' 3. Prepare the speaking card in your booklet 'les seniors face au numérique' (spend no more than 15 minutes – remember to prepare a question) 4. Read the text 'le numérique éducatif' & translate the 5 sentences into French 5. Revise both of the future tenses & complete the 3 accompanying exercises in the booklet 'le future proche et le future simple' 6. Spend any remaining time looking over the imperfect and conditional tenses – we will be revising these next week <p>Bring the completed work to the lesson on Friday 27 November</p>
12R/Hi1 RSC	Please complete the notes you have already started on the beginning of Henry VIII's reign. (Pages 51-57)
12R/Ma1 KRG	<ol style="list-style-type: none"> 1) Complete the attached 'Level 1 Worksheet' on Vectors. Please find answers provided. This should be a relatively quick and straightforward task. 2) Complete the 'Level 2 Worksheet' on Vectors. This is more challenging and is what you should be spending most of your time on. Again, please find solutions attached.
12R/Ph1 ALM	Answer the questions in the attached booklet and mark your own answers using the attached mark scheme.
12R/Ps1 MHH	<p>Pick a chapter from the book 'The brain that changes itself', which you can find here: G:\Psychology\Deeper reading activity - Brain that changes itself</p> <p>Find three examples of plasticity, and relate them to the details of plasticity in your Biopsychology notes.</p> <p>Then create a summary of the chapter using one of these graphic organiser formats: https://www.olicav.com/#/graphic-organisers/</p>
12R/So1 RJS	Please use this time to complete revision resources on the different types of identity (age, gender, ethnicity, social class, disability, sexuality, and nationality), in preparation for the assessment next week.
12R/Ts1 NM	Writing detailed essay plan for the OCG Directing Ralph and convicts essay.

Period 3

12T/Bi1 RRB	Revise for the Preliminary Mock Exams next week. Use the end of chapter question in the textbook and revision guide, practice questions on MILK, and extra revision using Seneca and Khan Academy to Accomplish this
12T/Ch1 JTM	Complete the Post-Lab questions from the PAG on Wednesday (Titrations)
12T/Co1 SAW	Students are to independently select and attempt some of the tasks on the following Coding Exercises page: https://bournetocode.com/projects/AQA_AS_Theory/pages/coding-exercise.html Students will ideally select a task from sections 1-5 which they believe they can complete in approximately one hour. We will review these on Friday.
12T/Gm1 AD	Please create a front cover for Vogue Magazin auf Deutsch. You can work with a partner. Complete speaking questions. 3.1 Mode und Aussehen Please make sure that you develop your answer. Include O+R in every answer. Use the purple box In the textbook/ stimulus card sheet and PDF on Mode. Do not write out whole sentences. Bullet points only please. <ol style="list-style-type: none"> 1. Folgen Sie den neuesten Modetrends ? Warum? 2. Haben Sie Ihren eigenen Modestil? Beschreiben Sie Ihren Stil. 3. Wie wichtig ist Mode für Sie ? Warum? 4. Wie wichtig ist gutes Aussehen für deutsche Jugendliche? Warum? 5. Was sind die Gründe für Essstörungen? 6. Würden Sie in Second-Hand Shops einkaufen gehen? Warum?
12T/La1 ALW	Select an article of your own choice which uses a distinct and clear tone (useful websites are The Guardian or other newspapers, although you don't have to use a newspaper article). Annotate the text (if you can print it) or make notes to explore how it creates tone and why. Then write a 300-word analysis of how the producer creates tone. Remember to focus on: AO1: Apply appropriate methods of language analysis, using associated terminology and coherent written expression. AO3: Analyse and evaluate how contextual factors and language features are associated with the construction of meaning. Upload your annotated article or notes (with link to article) and analysis to Milk.
12T/Lw1 AJM	Read Chapter 22 of the textbook, 'Non-fatal Offences Against the Person', in conjunction with your class notes/booklet on Non-fatal Offences, and make additional notes where necessary, taking account particularly of cases that have not been covered in lessons. Complete the 'Check Your Understanding' questions on p.205.
12T/Ma1 SLS	Read and make notes from Dr. Frost and Integral Maths on Tangents and Normals. Worksheets sent via MILK.
12T/Ps1 MHH	Pick a chapter from the book 'The brain that changes itself', which you can find here: G:\Psychology\Deeper reading activity - Brain that changes itself Find three examples of plasticity, and relate them to the details of plasticity in your Biopsychology notes. Then create a summary of the chapter using one of these graphic organiser formats: https://www.olicav.com/#/graphic-organisers/
12T/So1 RJS	Please read the sections on 'production' and 'consumption' in your content booklet, and annotate with comments, questions, and real-life examples. The PowerPoint is on the Open Drive to help you – you may also wish to complete the questions/tasks on the slides.

Period 4

<p>12P/Ar1 LMS</p>	<p>Using one of the figure studies we have explored and working on a larger scale, produce a piece of work that reflects the same techniques as your distortion artist. Show similar use of paint, material and texture. How have you used the intentions of the artist to produce a piece that shows the idea of distortion. Can you link the piece to the work of Anne Austin Pearce - a sense of inbetween? (This could be visible in Emin and Lassnig's work).</p>
<p>12P/Ch1 KAW</p>	<ol style="list-style-type: none"> 1. Complete all questions on the 'Reactions of alcohols' w/s (it was given out in lesson AND sent to absent students via Milk) 2. Use the mark scheme to mark and correct your answers (mark scheme was sent to all students via Milk) 3. If any time left – revise for the 'Alcohols' test (due on Monday 30/11)
<p>12P/Ec1 MDH</p>	<p>Complete the revision worksheets on the market equilibrium and consumer and producer surplus.</p>
<p>12P/Hi1 RSC</p>	<p>Please complete the notes you have already started on the beginning of Henry VIII's reign. (Pages 51-57)</p>
<p>12P/La1 HKM</p>	<p>Students should spend the hour writing an opinion article based on Language and Age. They have the additional texts on MILK.</p>
<p>12P/Ma1 SDR</p>	<p>Answer all the questions on Exercise 13C and questions 1 to 8 on Exercise 13D from 'SDR – Thursday 26th November – 12P'. This will consolidate the work started on Differentiation.</p>
<p>12P/Ph1 ALM</p>	<p>Answer the questions in the attached booklet and mark your own answers using the attached mark scheme.</p>
<p>12P/Ps1 AJT</p>	<p>Pick a chapter from the book 'The brain that changes itself', which you can find here: G:\Psychology\Deeper reading activity - Brain that changes itself Find three examples of plasticity, and relate them to the details of plasticity in your Biopsychology notes. Then create a summary of the chapter using one of these graphic organiser formats: https://www.olicav.com/#/graphic-organisers/</p>
<p>12P/Rs1 JH</p>	<p>Read through and make notes on the textbook pages of the Kalam Cosmological argument. Take note of all key quotes and complete all AO1 activities. Then work through the 2 sets of evolutive AO2 tasks on the evaluation pages. Extension: use the document attached to read the argument in its original wording (to big to send can be found in the open drive in the additional resources folder)</p>
<p>12P/Ss1 CPB</p>	<p>Go onto answerperfect and watch a video on Attitudes, complete the quiz and make notes on the topic from pages 165-168</p>

Period 5

12Q/Bi1 TV	Copy notes on Cholesterol
12Q/Bs1 NL	<ol style="list-style-type: none"> 1. Read the case study 1.4.3 Organisational Design 2. Plan answers to both the 10 and 12-mark question considering the exam technique required 3. Write out the 12-mark question in full to hand in on Friday
12Q/Ch1 JTM	Complete the Post-Lab questions from the PAG on Wednesday (Titrations)
12Q/Fm1 KWA	Complete the Integration unit test on Integral.
12Q/Li1 NWG	<p>It is time to consider the extent to which Keats influences Fitzgerald in the composition of <i>The Great Gatsby</i>. The poetry of Keats influenced Fitzgerald very profoundly. In fact it is hard to overstate the extent of this influence. Understanding the nature of this influence helps us to unlock for us the deep structures and patterns of <i>The Great Gatsby</i>... structures and patterns that until this point have not entered our discussions.</p> <p>With this in mind please read Keats' poem 'La Belle Dame Sans Merci': https://www.poetryfoundation.org/poems/44475/la-belle-dame-sans-merci-a-ballad</p> <p>Consider:</p> <ol style="list-style-type: none"> 1. Who is the knight? What is he like, what drives him and what happens to him? 2. Who is 'La Belle Dame'? What is she like, what drives her and what happens to her? 3. What issues does the poem explore? 4. How does Keats use language, form and structure to explore those issues? 5. Why might he have chosen to explore these issues? 6. What similarities are there between this poem and <i>The Great Gatsby</i>? Write down as many as you can and find quotes to back up your view. <p>Bring your answers to Friday's lesson.</p>
12Q/Lw1 AJM	Read Chapter 22 of the textbook, 'Non-fatal Offences Against the Person', in conjunction with your class notes/booklet on Non-fatal Offences, and make additional notes where necessary, taking account particularly of cases that have not been covered in lessons. Complete the 'Check Your Understanding' questions on p.205.
12Q/Ma1 LDF	Complete the following worksheet: https://pmt.physicsandmathstutor.com/download/Maths/A-level/C2/Worksheets-Notes/Solomon/C2%20Algebra%20-%20Questions.pdf
12Q/Ms1 MIW	Introduction and context lesson on the music industry. Use the link https://bgsmediastudies.weebly.com/music-videos.html Make notes on the history of the music video and read the article at the top of the page. Then look at the ideas outlined by music video theorist Andrew Goodwin. Find an example of each of his 6 main ideas using screenshots from music videos of your choice.
12Q/Sp1 MSG	Read and summarize -within 70 words- two articles from the list sent on Monday via Milk.
12Q/Ts1 NM	Working on Live Theatre ('Frankenstein') essay.