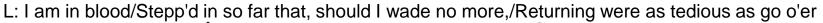


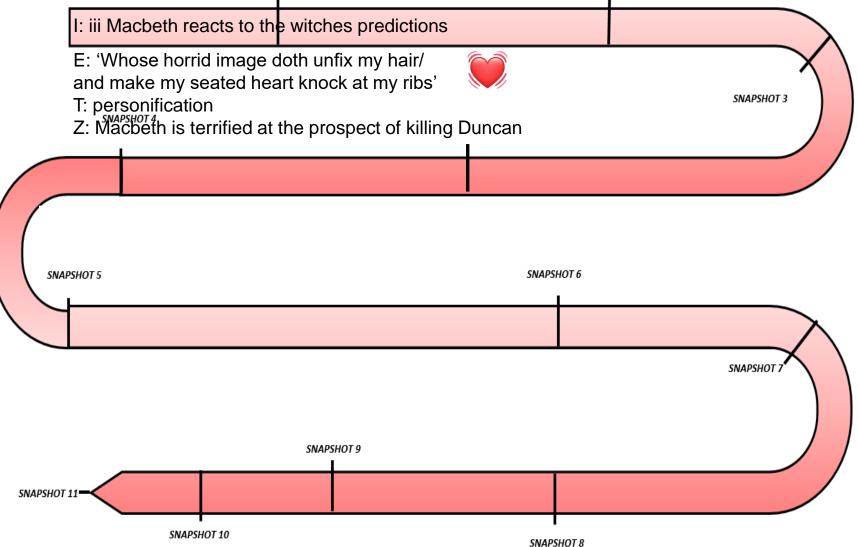
T: ambition

C: sin of regicide

L: "I have no spur/To<sup>NAPSHOT</sup> the sides of my intent" (I: vii)

SNAPSHOT 2





## Key scenes

- 1. Act 1 Scene 3, lines 128 to 153: Macbeth reacts to the predictions made by the witches.
- 2. Act 1 Scene 7, lines 1 to 27: Macbeth reflects on his deception of Duncan.
- 3. Act 1 Scene 7, lines 45 to 72: Lady Macbeth encourages/orders Macbeth to kill Duncan.
- 4. Act 2 Scene 1, lines 33 to 64: Macbeth prepares himself to kill Duncan.
- 5. Act 2 Scene 2, lines 9 to 46: Macbeth seems to feel guilt over his murder of Duncan.
- 6. Act 2 Scene 2, lines 47 to 75: Lady Macbeth is scornful of Macbeth for failing to dispose of the daggers.
- 7. Act 3 Scene 1, lines 49 to 76: Macbeth is suspicious of Banquo.
- 8. Act 3 Scene 2, lines 8 to 44), Macbeth seems distrustful of everyone and is worried about the succession.
- 9. Act 4 Scene 1, lines 47 to 84: Macbeth risks everything when asking the witches for more information.
- 10. Act 5 Scene 3, lines 1 to 29), Macbeth feels invincible and ignores reports on the invading army.
- 11. Act 5 Scene 5, lines 16 to 51: Macbeth reacts to the death of Lady Macbeth.
- 12. Act 5 Scene 8, lines 1 to 34), Macduff finally confronts Macbeth.

## Context

- Attitudes to witches in the book, Daemonologie, In Forme of a Dialogue, Divided into three Books: By the High and Mighty Prince, James
- The Gunpowder Plot
- The Great Chain of Being/Divine Right of Kings
- The conventions of Shakespearean tragedy
- Gender conventions in the early 16<sup>th</sup> century
- The instability of the English line of succession

## The conventions of Shakespearean tragedy

- Tragedy
- Hamartia
- Hubris
- Anagnorisis
- Peripeteia
- Nemesis
- Catharsis