

Name.....Class:.....

Present a page of research about the Italian Futurists, include key dates, information about who started the movement and their main beliefs. Use the key words and images on this sheet as inspiration to discuss the Futurists' intentions. .

1. Create a decorative title 'Futurism' in lettering that fits the energetic style of the Italian movement.
2. Either print out images of Italian Futurist paintings, if you are able, or leave space at the top of the page to stick images in next lesson. (You could even attempt drawing one)!

Challenge

Can you answer the following questions in order to show you have developed your understanding of abstract art:

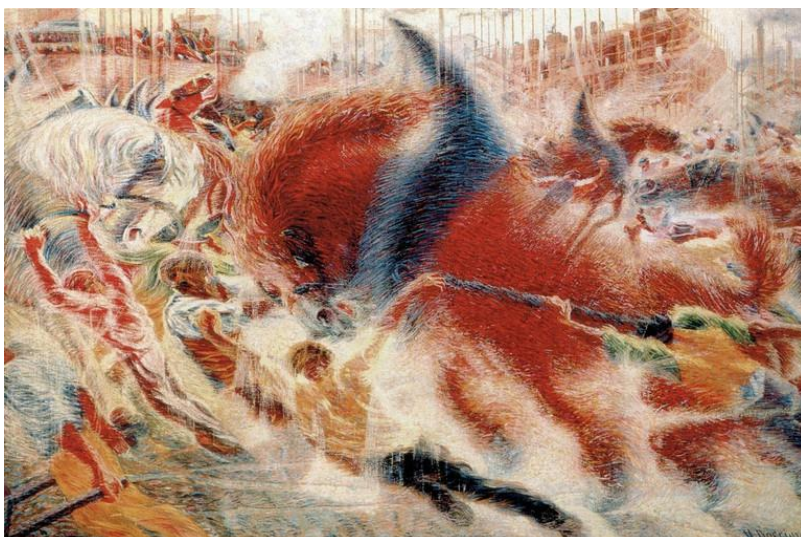
1. When did the Futurist art movement begin and when did it end?
2. Which key artists were involved?
3. How would you recognise the style? (please use the keywords to describe the formal elements in depth)
4. How did the Futurists feel about the modern world? What excited them about changes they saw around them?



Luigi Russolo, Dynamism of a Car, 1912



Giacomo Balla, Dynamism of a Dog on a Leash, 1912



Umberto Boccioni, The City Rises, 1910

Key Words

Dynamism
Movement
Kinetic Energy
Lines of force
Repetition/pattern
Layering
Blending
Diagonal lines/ shape
Complementary colours