

Subject: MUSIC	Areas Covered	What students should understand/be able to demonstrate	Available resources to consolidate areas of weakness
Year 7	<ul style="list-style-type: none"> - Notation - Note Values - Time Signatures - Tones & Semitones - Key Signatures - Major Scales - Intervals - Musical features of the Baroque and Classical periods of music 	<ul style="list-style-type: none"> - Identify and understand notation in the treble and bass clef - Identify and understand note values from semibreve to quavers - Identify and understand common time signatures - Identify and understand tones & semitones using a piano keyboard - Identify and understand basic key signatures - Identify and understand basic major scales - Identify and understand common intervals between two notes - Identify and understand basic features about the Baroque and Classical periods of music 	<ul style="list-style-type: none"> - Project 1 and project 2 documents on Teams - www.musictheory.net - BBC Bitesize
Year 8	<ul style="list-style-type: none"> - Notation - Note Values - Time Signatures - Tones & Semitones - Key Signatures - Major Scales - Intervals - Basic musical features of the Baroque and Classical periods of music 	<ul style="list-style-type: none"> - Identify and understand notation in the treble and bass clef - Identify and understand note values from semibreve to quavers - Identify and understand common time signatures - Identify and understand tones & semitones using a piano keyboard - Identify and understand basic key signatures - Identify and understand basic major scales - Identify and understand common intervals between two notes - Identify and understand basic features about the Baroque and Classical periods of music 	<ul style="list-style-type: none"> - Project 1 and project 2 documents on Teams - www.musictheory.net - BBC Bitesize
Year 9	<ul style="list-style-type: none"> - Notation - Note Values - Time Signatures - Tones & Semitones - Key Signatures - Major Scales - Intervals - Basic musical features of the Baroque and Classical periods of music 	<ul style="list-style-type: none"> - Identify and understand notation in the treble and bass clef - Identify and understand note values from semibreve to quavers - Identify and understand common time signatures - Identify and understand tones & semitones using a piano keyboard - Identify and understand basic key signatures - Identify and understand basic major scales - Identify and understand common intervals between two notes - Identify and understand basic features about the Baroque and Classical periods of music 	<ul style="list-style-type: none"> - Project 1 and project 2 documents on Teams - www.musictheory.net - BBC Bitesize
Year 10	<ul style="list-style-type: none"> - Set work – Music For A While by Henry Purcell - Set work – Samba Em Preludio by Esperanza Spalding 	<ul style="list-style-type: none"> - Context and background information of both set works - MAD TSHIRT musical features for both set works - Annotated scores for both set works 	<ul style="list-style-type: none"> - Resources set on TEAMS - Resources on the Open Drive

	- Performing coursework plans	- Repertoire plans for performing coursework	
Year 12	<ul style="list-style-type: none"> - Chorales - Set work - Sonata in A minor by J.S. Bach - Set work - film music of Thomas Newman - Performing coursework plans - Composing coursework plans 	<ul style="list-style-type: none"> - Adding alto and tenor parts into a chorale in preparation for coursework - Background information and context on set works - MAD TSHIRT musical features for set works - Annotated scores for set works - 10 mark questions on film music for Thomas Newman - Repertoire plans for performing coursework - Initial ideas and planning for composing coursework 	<ul style="list-style-type: none"> - Resources set on TEAMS - Resources on the Open Drive