

Subject: FRENCH	Areas Covered	What students should understand/be able to demonstrate	Available resources to consolidate areas of weakness
Year 7			
Year 8			
Year 9	<p><u>Topics:</u></p> <ul style="list-style-type: none"> <li>• Weather</li> <li>• Countries</li> <li>• Transport</li> <li>• A trip to Paris</li> <li>• Talking about where you live</li> <li>• Talking about when you were little</li> <li>• Being healthy</li> <li>• At a restaurant</li> </ul> <p><u>Literacy:</u> 'Le Vol au Louvre' short story &amp; activities (divided into 8 sections)</p> <p><u>Grammar :</u></p> <ul style="list-style-type: none"> <li>• Perfect tense revision</li> <li>• Prepositions</li> <li>• Comparatives</li> <li>• Superlatives</li> <li>• Imperfect tense</li> <li>• Simple future tense</li> <li>• Conditional tense</li> </ul>	<p><u>Topics :</u> Recognise and use key vocabulary. Understand texts (reading &amp; listening) Develop writing skills Develop translating skills</p> <p><u>Literacy :</u> Develop reading comprehension skills</p> <p><u>Grammar :</u> Recognise the different tenses within a text. Understand how to form and use the tenses. Use three tenses in a written passage. Know the different prepositions. Know the difference between comparatives and superlatives. Understand how to use comparatives and superlatives.</p>	<p>PowerPoint resources, worksheets and grammar notes set on TEAMS</p> <p>For grammar practice: <a href="http://www.languagesonline.org.uk">www.languagesonline.org.uk</a></p>

Year 10	<p><u>Topics:</u></p> <ul style="list-style-type: none"> <li>• Home, town, neighbourhood &amp; region</li> <li>• My studies</li> <li>• Life at school and college</li> <li>• Education post-16</li> <li>• Jobs, career choices and ambitions</li> </ul> <p><u>Grammar:</u></p> <ul style="list-style-type: none"> <li>• Possessive pronouns</li> <li>• Revision of the perfect tense</li> <li>• Pluperfect tense</li> <li>• Modal verbs</li> <li>• Il faut</li> <li>• Revision of the conditional tense</li> <li>• Present participle</li> <li>• Revision of 'si' clauses</li> <li>• Perfect infinitives</li> <li>• Revision of the subjunctive</li> <li>• Revision of pronouns</li> </ul>	<p><u>Topics:</u></p> <p>Recognise key topic vocabulary in reading and listening tasks.  Develop translating skills  Develop essay writing skills – focus on 150 word essay  Prepare for the speaking exam – general conversation questions, role plays and photo cards  Recognise and understand cultural differences (education systems)  Understand the requirements of the GCSE exams (especially writing and speaking marking criteria)</p> <p><u>Grammar:</u></p> <p>Recognise, understand and use key grammar points.  Develop writing to incorporate more complex structures</p>	<p>PowerPoint resources, worksheets and grammar notes set on TEAMs</p> <p>AQA GCSE French Higher text book (oxford) Pp 88-95, Pp146-175</p> <p>AQA French Grammar, Vocabulary &amp; Translation Workbook (Oxford)</p> <p>Use Kerboodle for further practice on the topics</p> <p>For grammar practice:  <a href="http://www.languagesonline.org.uk">www.languagesonline.org.uk</a></p>
Year 12	<p><u>Topics:</u></p> <ul style="list-style-type: none"> <li>• Music in French speaking countries</li> <li>• Cinema – the 7<sup>th</sup> art</li> <li>• Positive aspects of a diverse society</li> </ul>	<p><u>Topics:</u></p> <p>Develop vocabulary, listening, reading, translating and writing summaries through the topics.</p> <ul style="list-style-type: none"> <li>• Consider the threats to contemporary francophone music and how it might be safeguarded</li> <li>• Consider a variety of aspects of French cinema. The major developments in the evolution of French cinema. The popularity of cinema and film festivals</li> <li>• Consider the benefits of living in an ethnically diverse society, the need for tolerance and respect. How diversity can be promoted.</li> </ul>	<p>PowerPoint resources, notes and worksheets set on TEAMs</p> <p>AQA A Level Year 1 text book (Oxford) Pp 98-127</p> <p>AQA A Level Year 2 text book (Oxford) Pp8-27</p> <p>AQA A Level French text book (Hodder) Pp95-108, Pp148-160</p> <p>AQA French Grammar &amp; Translation Workbook (Oxford) – Steve Harrington</p> <p>Use Kerboodle for further practice on the topics</p>

	<p><u>Film – La Haine:</u></p> <ul style="list-style-type: none"> <li>• Key scenes analysis</li> <li>• Techniques</li> <li>• Essay writing</li> </ul> <p><u>Literature – No et moi</u></p>	<p><u>Film – La Haine:</u>          Know how to evaluate and analyse key scenes.          Recognise and analyse the techniques used.          Develop skills for writing about a film</p> <p><u>Literature – No et moi</u>          Understand each chapter – summarising in English.          Understand key quotes and sections in the book.          Recognise personality traits of the main characters.          Recognise techniques used by the author while reading each chapter.</p>	<p>La Haine study guide –          Karine Harrington</p>
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