

Subject: ENGLISH	Areas Covered	What students should understand/be able to demonstrate	Available resources to consolidate areas of weakness
Year 7	<p>Shakespeare's 'A Midsummer Night's Dream' (Act Two to end).</p> <p>Persuasive speeches</p>	<p>To be able to clearly summarise and explain the key events that occur in the play.</p> <p>To be able to analyse and explore how Shakespeare presents the main characters across the play.</p> <p>To show an awareness of the contextual factors that shape both the events and the characters throughout the play.</p> <p>To understand the purpose of a speech.</p> <p>To be able to identify and analyse the different language and structural features speakers adopt for effect when delivering a speech.</p> <p>To be able to craft a speech effectively through careful use of both</p>	<p>Lesson resources on Teams.</p> <p>Resources under the Year 7 folder in the English area of the school's Open Drive.</p> <p>Plot summaries and commentaries are available here for 'A Midsummer Night's Dream': www.sparknotes.com</p>

		language and structure.	
Year 8	<p>Shakespeare's 'Romeo and Juliet' (Act One, Scene Four to end).</p> <p>Persuasive speeches</p>	<p>To be able to clearly summarise and explain the key events that occur in the play.</p> <p>To be able to analyse and explore how Shakespeare presents the main characters across the play.</p> <p>To show an awareness of the contextual factors that shape both the events and the characters throughout the play.</p> <p>To understand the purpose of a speech.</p> <p>To be able to identify and analyse the different language and structural features speakers adopt for effect when delivering a speech.</p> <p>To be able to craft a speech effectively through careful use of both language and structure.</p>	<p>Lesson resources on Teams.</p> <p>Resources under the Year 8 folder in the English area of the school's Open Drive.</p> <p>Plot summaries and commentaries are available here for 'Romeo and Juliet': www.sparknotes.com</p>

Year 9	EdExcel GCSE Poetry Anthology: Conflict cluster.	<p>To be able to clearly summarise and explain the key ideas explored in each of the 15 poems included in the Conflict Anthology.</p> <p>To be able to analyse how the poets use language for effect in each of the 15 poems included in the Conflict Anthology.</p> <p>To be able to analyse how the poets use poetic form and structure for effect in each of the 15 poems included in the Conflict Anthology.</p> <p>To show an awareness of the contextual factors that shape the ideas and messages conveyed in each of the 15 poems included in the Conflict Anthology.</p>	<p>Lesson resources on Teams.</p> <p>Resources under the Year 9 folder in the English area of the school's Open Drive.</p> <p>Online commentaries for each of the poems in the Conflict Anthology are available here: https://poemanalysis.com/educational-syllabus/pearson-edexcel-gcse-9-1-english-literature/</p>
Year 10 ENGLISH LITERATURE	Edexcel conflict poetry	Students should: Explore the main ideas within the poems and how they relate to conflict.	<p>Use the lessons on the open drive to revisit any poems you may be struggling with.</p> <p>Use the "catch up" folder resources in Year 10 English Literature area of the Open Drive for activities and packs to work through.</p>

ENGLISH LANGUAGE	Transactional writing	<p>Understand the historical, literary, cultural, personal contexts of the poems and apply our understanding to the central messages of the poems and the poets' intentions.</p> <p>Analyse the language, form and structure of each poem with at least 4 key quotes analysed in full for each poem.</p> <p>Make comparative links to other poems within the conflict cluster.</p> <p>Understand how to respond to a poetry comparison question with at least two questions attempted (please see the lessons on the open drive for model answers/possible exam questions).</p> <p>Plan and write your speech for your spoken language endorsement, using the</p>	<p>Use Audiopi, the podcast subscription site with useful online sessions focusing on the set texts we have covered this academic year. <i>The website is: https://www.audiopi.co.uk/ Your login details are: bourne@audiopi.co.uk Password: audio</i></p> <p>Use the following website to help you: https://poemanalysis.com/educational-syllabus/pearson-edexcel-gcse-9-1-english-literature/</p> <p>This youtube channel is fantastic, and there is a tutorial linking to every poem in the Edexcel conflict cluster: https://www.youtube.com/watch?v=NpMviltqdk8&list=PL7K6t2DMY9MA2f2eD_k0SK5OsoniiYMxw</p> <p>Work books to help:</p> <p>CGP GCSE English 9-1 Edexcel Conflict Poetry Guide. Available on Amazon. ISBN number: 978-1789080001 Collins GCSE Grade 9-1 SNAP Revision Edexcel Conflict Poetry Anthology Revision Guide. Available on Amazon. ISBN number: 978-0008353063</p> <p>Use the lessons on the open drive to revisit any transactional writing tasks you may be struggling with.</p> <p>Use the "catch up" folder resources in Year 10 English Language area of the Open Drive for activities and packs to work through.</p> <p>Pearson Edexcel are offering online lessons with additional resources. They are free of charge, and recordings of these sessions can be found here: https://www.pearson.com/uk/educators/schools/subject-area/literacy-and-english/support-for-all/support-from-pearson/free-online-gcse-english-lessons.html</p> <p>Target Grade 5 Writing Edexcel GCSE 9-1 English Language Workbook. Available on Amazon. ISBNB number: 978-0435183295</p> <p>Target Grade 9 Writing Edexcel GCSE 9-1 English Language Workbook. Available on Amazon. ISBN number: 978-0435183301</p>
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		<p>resources on the open drive to help you.</p> <p>Understand what genre, audience, subject and purpose means.</p> <p>Understand how to structure a:</p> <ul style="list-style-type: none"> -Review -Article (magazine and newspaper) -Travel blog -Speech - Essay 	<p>Revise Edexcel GCSE 9-1 English Language Revision Guide. Available on Amazon. ISBN number: 978-1447988083</p> <p>Revise Edexcel GCSE 9-1 English Language Revision Workbook. Available on Amazon. ISBN number: 978-1447987895</p>
Year 12 LITERATURE	<p>Selected poems from the anthology <i>Up the Line to Death</i>, edited by B. Gardner.</p> <p>How to tackle the unseen prose section of Paper 2A.</p>	<p>Students should have analysed the poems selected from the anthology, considering the poets' use of form, language and structure, as well as the extent to which they reflect the context in which they were produced.</p> <p>Students should have obtained a strong grasp the historical context of the period, using the 'Texts in Shared Contexts' resource on the G Drive.</p> <p>Students should have strengthened their ability to analyse poetry, considering how read for ideas and themes, how to</p>	<p>Up the Line to Death, ed. B. Gardner</p> <p>Scheme of work and texts on the G Drive (G:\English\YEAR 12 LITERATURE\Poetry Anthology - Up the Line to Death\Up the Line to Death)</p> <p>Texts in Shared Contexts – Questions to Build Historical Understanding (G:\English\YEAR 12 LITERATURE\Poetry Anthology - Up the Line to Death\Up the Line to Death)</p> <p>Lessons and resources on the G Drive for practising responses to the unseen prose fiction question (G:\English\YEAR 12 LITERATURE\Unseen WW1 Prose)</p> <p>AQA past papers and examiner's reports (https://www.aqa.org.uk/subjects/english/as-and-a-level/english-literature-a-7711-7712/assessment-resources)</p>

		<p>interpret poets' use of particular features, and how to explore the ways in which poets use numerous linguistic, formal and structural features in conjunction with each other to create effects on the reader.</p> <p>Students should have a thorough understanding of how to meet the requirements of the section of the exam which requires them to analyse unseen fiction from the WW1 period, including how writers shape meaning through language and structure, and how to bring contextual knowledge to bear in their response.</p>	
<p>Year 12 LANGUAGE</p>	<p>Language and sexuality.</p> <p>Language and Power.</p> <p>Language change.</p>	<p>How to answer a Diversity or Change question.</p> <p>Students should have a full set of notes on all the topics listed and a completed and marked essay from each teacher.</p>	<p>All lessons on diversity here: G:\English\YEAR 13 LANGUAGE\HM 2020</p> <p>English Language text book: G:\English\YEAR 12 LANGUAGE\A Level Language Text Book</p>