



A level SPANISH

7692

Year 1

Objectives

- Familiarise with the content of Y12 A-Level Course
- Familiarise with Year 1 Assessments



Specification at a glance

Core content in Year 12 :

1. Social issues and trends
2. Artistic culture
3. Grammar

Options:

4. Works: Literary texts and films



CORE CONTENT – Social issues and trends

Students must study the following themes and sub-themes in relation to at least **one Spanish-speaking country**.

Students must study the themes and sub-themes using a range of resources, including material from **online media**.



CORE CONTENT – Social issues and trends

❖ Aspects of Hispanic society:

1. Modern and traditional values (Los valores tradicionales y modernos)

- Los cambios en la familia
- Actitudes hacia el matrimonio/el divorcio
- La influencia de la Iglesia Católica

2. Cyberspace (El ciberespacio)

- La influencia del internet
- Las redes sociales: beneficios y peligros
- Los móviles inteligentes en nuestra sociedad

3. Equal rights (La igualdad de los sexos)

- La mujer en el mercado laboral
- El machismo y el feminismo
- Los derechos de los gays y las personas transgénero



CORE CONTENT – Artistic Culture

❖ Artistic culture:

1. Modern day idols (La influencia de los ídolos)

- Cantantes y músicos
- Estrellas de televisión y cine
- Modelos

2. Spanish regional identity (La identidad regional en España)

- Tradiciones y costumbres
- La gastronomía
- Las lenguas

3. Cultural heritage (El patrimonio cultural)

- Sitios turísticos y civilizaciones prehispánicas: Machu Picchu, La Alhambra, etc.
- Arte y arquitectura
- El patrimonio musical y su diversidad



CORE CONTENT – Grammar

Knowledge of the grammar and structures specified for GCSE is assumed.

In the exam students will be required to use, actively and accurately, grammar and structures appropriate to the tasks set, drawn from the list you are given today.



OPTIONS– WORKS

María llena eres de gracia (Joshua Marston)



Aims of the course



The A level Year 1 specification builds on the knowledge, understanding and skills gained at GCSE.

The content has been designed to be of relevance to students of all disciplines .

Students will develop their understanding of themes relating to the society and culture of Spain or countries where Spanish is spoken.

Students will develop their language skills by using authentic spoken and written sources in Spanish.

So how will you develop your language knowledge, understanding and skills?



- Using language spontaneously to initiate communication:
 - Ask and answer questions
 - Express thoughts and feelings
 - Present viewpoints
 - Develop arguments
 - Persuade
 - Analyse and evaluate in speech and writing
- Applying knowledge of pronunciation, morphology and syntax, vocabulary and idiom
- Using language-learning skills and strategies

So how will you develop your language knowledge, understanding and skills?



- Listening and responding to spoken passages including some extended texts written for different purposes and audiences.
- Reading and responding to spoken passages including some extended texts written for different purposes and audiences.
- Understanding the main points, gist and detail from spoken and written material.
- Inferring meaning from complex spoken and written material, including factual and abstract content.
- Assimilating and using information from spoken and written sources, including material from online media.

So how will you develop your language knowledge, understanding and skills?



- Summarising information from spoken and written resources, reporting key points and subject matter in speech and writing.
- Translating an unseen passage from **Spanish** into **English**.
- Translating unseen sentences from **English** into **Spanish**.
- You must also study the film “María llena eres de gracia” in order to:
 - Know, understand and be able to respond critically in writing in Spanish to the film.
 - Your knowledge and understanding must include a critical response to aspects such as the structure of the plot, characterisation, and the use of imagery or other stylistic features as appropriate to the film.

Assessment (PUPG and FUPG exams)



There are 3 papers:

Paper 1: Listening, Reading and Writing - 1 hour 45 minutes 90 marks

Paper 2: Writing – 1 hour 30 minutes , 50 marks

Paper 3: Speaking – 12 to 14 minutes plus 15 minutes prep time, 60 marks

Paper 1: L,R and W

1. Listening and Responding

- Based on themes and sub-themes covered in the course
- Questions will target main points, gist and detail
- Questions will require either non-verbal responses or responses in Spanish
- Questions will include the need to infer meaning
- Questions will include abstract material: opinions, views, emotional reactions and personal experiences



Paper 1: L,R and W

1. Listening , Reading and Responding

- For one question you will need to **summarise in Spanish** what you have understood from the passage you have heard and read . Marks will be awarded for the quality of Spanish used. (Full sentences and use your own words as far as possible!)
- Across the passages for listening and reading, reference will be made to at least two-Spanish speaking countries other than Spain.
- For the listening aspects of the exam, at least one passage will involve more than one speaker
- You will have individual control of the recording.

2. Translation

- You will translate a passage of at least 70 words from Spanish into English.
- The content will be based on the themes and sub-themes studied
- No dictionaries are allowed

Paper 2: Writing

1. Translation:

- Translate sentences amounting to at least 70 words from English into Spanish.
- The content will be based on the themes and sub-themes studied.
- You will be provided with a supporting text in Spanish containing some of the vocabulary and structures which you will need for the translation.

2. Essay:

Write approximately 250 words to answer one essay question in Spanish on “Maria Llenas de gracia”.

The question will be in Spanish and will require a critical response.

The question will include bullet-pointed suggestions as to what you might cover in your answer. (Bullet points are optional)

Although there is an indication of 250 words, all what you write will be marked

No dictionaries or access to the book will be allowed in this exam

Paper 3: Speaking



- Discussion of two sub-themes
- You will receive 2 cards from one sub-theme and you choose one of these
- Then you will receive two further cards, one from each of two sub-themes from the other theme, and you choose 1
- The chosen cards will form the basis for the discussions
- Cards will contain images, text and three questions
- I will ask the questions during the discussion
- You will have 15 minutes to prepare both cards.
- You may make notes and refer to them during the test.
- You will also have to ask me 1 question for each card seeking information or my opinion on the content of the sub-theme
- No dictionaries are allowed