



BOURNE GRAMMAR SCHOOL BULLETIN

Week ending Friday 16 June 2023

From Alastair Anderson, Headteacher

We have seen more trips this week, firstly the completion of a series of four Hunstanton visits for Year 10 Geographers in order to carry out GCSE fieldwork and secondly a GCSE RE trip to Peterborough Cathedral. Our first cohort of Year 8 Spanish students returned at the weekend having had a wonderful and trouble-free week away. We have been fortunate to have the sun shining throughout (though I gather it did not shine as much in Spain!!) and, while this is enjoyable for all especially when on trips, please can I ask that students bring a water bottle to School in this hot weather. This is important for hydration and good health, making it easier for them to carry water around once taken from our water dispensers, and it also helps us minimise the environmental impact of many disposable water bottles being purchased and then thrown away.

Elsewhere we are now well into the second half of the public examination season and we are preparing for a range of big events on the horizon that will bring the year to a close. Open Evening is taking place on Thursday next week and we look forward to opening our doors to the community and showing why we are such a very good school. All other events are very clearly marked on our new school calendar system which has been successfully up and running since the New Year. If you haven't taken advantage of the facility to download the calendar onto your own device, or haven't visited the website to browse the calendar, now might be a good time to do so in order that you can see all that is going on.

Finally, a shout out to the site staff who have done such a wonderful job in recent weeks. Our new extension is now complete, and our site team have been busy emptying containers back into offices, moving and putting together new furniture and equipment, sorting out new maintenance routines in these areas and ensuring exam venues are crashed and then setup once again as school events in the hall and/or sports hall continue to occur throughout the summer. This all on top of the usual maintenance and repair that is needed across the wider site with all the wear and tear that 1700 students inevitably create by sheer weight of numbers. It is an immense job of work that starts early and continues late, and the team have been superb in maintaining a high quality of service even when the heat makes things even more difficult. We could not run the school without them, so a big thank you to Mr McLure, Mr Spanswick, Mr Mason and Mr Miller. A champion team!

SPANISH IMMERSION WEEK, TRIP 1 - Report by Tia Ely 8F

Forms 8A and 8F were the first to go on the well-known annual Spanish Trip to Águilas in Murcia, but this year it was full of a lot more excitement and nerves as this was, for most of us, the first residential we'd ever been on due to Covid.

Our trip started at 3am on the Monday morning when we boarded the coach. An easy journey to the airport and a quick flight and transfer at the other end saw us arrive in Murcia by lunchtime.

We had our lunch (un bocadillo de jamón) and soon after that the first of the activities got underway - a trip to the beach for a swim and then some volleyball! This was the start of a great week and all our days were full of fun-packed activities both on land and in the sea.

During the five days there, we had to go to 'school' every morning for Spanish lessons and then took part in different Spanish-related



activities such as buying food from the supermarket (putting our language and maths skill to the test as we tried to stick to a budget of 15 euros), going on a hike to the local castle, as well as learning about the local history of Águilas.

Now for the fun bits – the water sports. We got to try out kayaking and paddle boarding, as well as having a pool party with a girls vs boys water-polo match. Even the teachers got involved and we couldn't help but laugh when Mr Ray fell off the paddleboard!

The evenings' entertainment was good fun too. We got to try out Latin dancing and Spanish Karaoke with some mixed success! The karaoke began with us writing our chorus in lesson time and preparing for our group performances in the evening. Last up on the karaoke machine were the teachers with Mr Murray's additional crazy dance moves definitely being the funniest moment of the week!

The final evening of the trip was a "Farewell Party" with prizes and awards including (amongst many) the best karaoke group, most enthusiastic (me!), people who had tried to speak most Spanish and then, one of the most coveted prizes, those students who had kept their rooms the tidiest.

Thank you to all the staff who guided us through the week. We had so much fun.





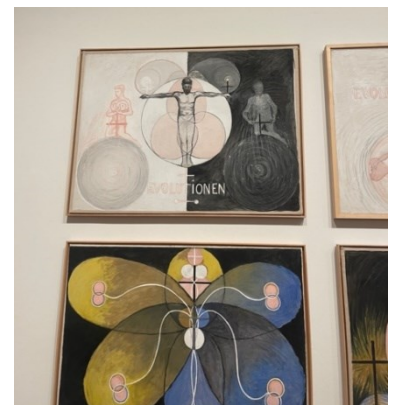
ART DEPARTMENT REPORT: YEAR 12 VISIT TO LONDON GALLERIES - Report by Annabel Hope, Sophia Mitchell and Megan Smith

On Friday 09 June, the Year 12 Art class embarked on a trip to London for a day full of art and inspiration with Mrs Welling and Miss Mafusire-Strawford. All together we saw four art galleries, covering a variety of art styles, periods and themes in order to help gather inspiration for our art coursework. These included: Tate Modern: Hilma AF Klint & Piet Mondrian Exhibition, White Cube Bermondsey: Anselm Kiefer: Finnegan's Wake, Saatchi Gallery: Civilisation: The Way We Live Now and last but by no means least, The National Gallery: After Impressionism: Inventing Modern Art. With pieces from the late 19th century to works as recent as 2023, it is fair to say we had a very busy day; therefore, the Pizza Express pitstop for dinner was largely appreciated by Year 12!



TATE MODERN – HILMA AF KLINT & PIET MONDRIAN – FORMS OF LIFE

During our first exhibition, we observed the work of Hilma AF Klint (1862-1944) and Piet Mondrian (1872-1944) who were first landscape painters, before developing radically new abstract models of painting in the 20th century. Although the two did not know of one another, their work embodied the idea of thinking through nature, beyond physical appearances, to worlds invisible to the human eye. Their educated use of symbolism through choice of motif, colour and form allows for exploration of the idea of spiritual and



artistic evolution within the cosmos. This helped us as students to gather inspiration on how to convey our themes through our artwork beyond simply the subject matter, but rather using the formal elements including colour, shape, line, form etc. For example, in Klint's work about evolution, she employed a colourful symbolism, including the spiral or snail to represent evolution.

WHITE CUBE BERMONDSEY – ANSELM KIEFER – FINNEGAN'S WAKE

Following a tranquil summer stroll, we progressed to the White Cube where we embarked on a journey to decipher the artist's code. Anselm Kiefer has managed to read and decrypt the entirety of James Joyce's *Finnegan's Wake* in which he included words of his own language that he created (which has led to a single page taking a month to read). Kiefer's pieces range from displays of dead and dried flowers, to exceedingly large-scale oil paintings depicting destruction.



Although Kiefer's artwork based on his interpretations of Joyce's novel do not always link to each other, they all have the same connotations of affliction and struggle through experience ultimately leading to inevitable decay. The exhibition allowed us to be immersed within overwhelmingly large scale and installation pieces, where in some cases it felt the audience were able to personalise the work through how the artist has utilised different materials, for example in one mass scale of rubble created with rock, a dusty powder on the floor was generated, and so as we walked around it our footprints were imprinted into the powder. Additionally, you could see the layers of previous footsteps of people who had also journeyed into this exhibition.

The creative and divergent thinking behind the creations strikes inspiration and individuality in our own themes within our course and allowed us to view different perspectives of subjects such as destruction, grief, experience and decay.

SAATCHI GALLERY – CIVILIZATION EXHIBITION

Continuing the theme of contemporary art we then attended the photography exhibition, *Civilization*, at the Saatchi Gallery.

This landmark exhibition tracks the visual threads of humanity's ever-changing, extraordinarily complex life across the globe, through the eyes of 150 of the world's most accomplished photographers, from Europe to Asia and America.

The exhibition involved eight chapters including: Hive, Alone Together, Flow, Persuasion, Escape, Control, Rupture and Next, involving a wide variety of compositions and subject matter to inspire our photography. From dynamic symmetry to a focused composition, we witnessed how composition can be used to exaggerate/highlight socio-political issues, draw attention to ideas and use symbols as metaphors for common motifs.



As this exhibition included pieces as recent as 2023, it contrasted the more traditional Tate Modern exhibition and the National Gallery, allowing us to see an evolution in art styles, ideas, techniques and mediums and develop our independent studies further.

NATIONAL GALLERY - AFTER IMPRESSIONISM: INVENTING MODERN ART



For the last exhibition of the day, we visited the National Gallery, seeing work by Pablo Picasso, Vincent Van Gogh, Paul Cezanne, George Seurat and countless other artists who formed part of the Impressionist movement influencing the modern art to follow, laying foundations for the art of the 20th and the 21st centuries.

Between the times of around 1880 to around 1914, artists were taking risks and showcasing new ideas and ways of seeing art, freeing from the confines of the pre-Raphaelite art that came before. The exhibition additionally proves the influences these artists had on following generations of French artists, on the friends and peers of the artists and on artists across Europe in places like Barcelona, Vienna, Brussels and Berlin.

It was so enjoyable to explore this exhibition that followed the birth of fresh, modern art, free of convention, taking in Expressionism, Cubism and Abstraction, and provided us all with generous insight on how art has developed into what it is today.

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GCSE GEOGRAPHY TRIP TO HUNSTANTON, YEAR 10 - Mrs R Greenfield, Geography

Over the past four days all Year 10 Geographer's have completed their Physical Geography fieldwork to Hunstanton. Each group spent a day completing beach profiles, sediment analysis, groyne surveys and investigating the process of longshore drift. Students will then have to answer questions on this fieldwork in their external exam. Florence Dexter, Matilda Hulme and Isabel Turner have written the following report on their experiences of the fieldwork.

Hunstanton Fieldwork: Matilda Hulme, Isabel Turner and Florence Dexter

After a long bus ride, we arrived at the famous beach and headed onto the cliff to scout out the area. The tide was still in so we couldn't see any sand. Whilst the tide was slowly moving out, we sketched the landscape and prepared our equipment. We were in small groups and our job was to answer our research question. Beach profiling was first, we set up our ranging poles every 2m down the beach and pointed the clinometer at the other ranging pole to measure the difference to gather information, so we were able to find the angle of the beaches, and whether the angle sloped down or not.

After we all finished with the ranging poles, it was time for the tangerine test. This involved setting up a tape measure parallel to the sea, and throwing a tangerine in at the start of the tape measure and seeing how far and in what direction it travelled along the beach. This helped us to decide the direction of longshore drift which ultimately helped us answer our research question.

Whilst some of the groups did the test for longshore drift the other members were sediment sampling, at 2 meter intervals to see the variations of rock size down the beach. Our results were affected slightly due to the lovely man who comes down to the coast every day to move the larger pieces of sediment and throw them into a pile against the cliff face! The different sizes of sediment told us what type of sediment it was (e.g. boulder, sand, pebble etc).

To finish off our busy morning of fieldwork, we carried out our last data collection method which was the groyne survey. We had to measure the height of the sand on the north and south sides of a sea groyne with 5m intervals in order to tell us the direction of the longshore drift. We did this by using a measuring tape and a 30cm ruler.

After that, we completed our fieldwork booklets, and then everyone was able to go into Hunstanton town and get some classic fish and chips for our well deserved lunch.

Everyone raced towards the supposed 'Best Chippy in Hunstanton' given that name by the teachers and it lived up to its name. We had a few close encounters with seagulls before we went for some ice cream and souvenirs.

After eating with the beautiful view of the sea and having some delicious seaside ice creams, we headed back to the coach and left the wonderful cliffs and beaches of Hunstanton behind us.

Thank you to all the teachers who managed to make this trip possible, we all had a brilliant time!



ESAA TRACK & CUP REGIONAL FINAL – Report by Mr Bowers, PE

A scorching Moorways Stadium in Derby was the venue for our four teams at the Regional A finals on Monday.

Hurdles kicked off the day and some strong performances made for a promising start. The intermediate teams in particular showing class and style over the hurdles finishing sharply to score well.

The split of track and field began at 11:30, junior girls onto the field and inter boys on the track. The latter was a tough ask, starting with the 1500m, Theo Saralis and Toby Staines standing up and finishing well in a challenging group, Theo finished second in 4 minutes 38 seconds, a superb effort. Lawson Capes and Anesu Fashitidu took on the 100m and ran two of the strongest 100m races of the day and were backed up well in the 200 and 300m races. Owen Nazaruk-Wheeler and Noah Henderson finished the track for the inter boys, the prior leading from the gun and putting in an excellent showing. The junior girls fared well in the field. Nicole Mancheva, coming into the squad for this round threw well in the javelin, ably assisted by Izzy Hughes and Flossie Swift in the shot. The jumpers continued the positive morning for the juniors, Phoebe Walker scoring strongly in the high jump, a relative new event she has taken up this year.

The inter girls and junior boys then entered the fold, the heat continuing to rise as the 1500m became more and more difficult as the day progressed, ran well by Ben Alliston and Cayden Mackay. Daniel He smashed his 300m, just faltering towards the line as lactic built up. A new pb for Kieran Selby in the 800m was a standout in the middle distances. The inter girls, who suffered from some event changing on the morning competed well, particularly the jumpers who scored well throughout the session, mentions must go to Annie Hayes and Yvette Annis who picked up new events on Thursday and scored well following two training sessions on their new field events.

The introduction of field for the boys and track for the girls came at the hottest point of the day. A clear change in temperature and humidity made it difficult, but consistency and resilience was a clear part of the afternoon session. The junior girls kicked off with Edith Kaberry and Leah Graham in the 1500m. Leah started strong and finished well and Edith made her way through the field to gain a couple of spots on the final lap. Izzy Hughes flew down the 100m straight and won her race comfortably and the 200m duo of Phoebe Walker and Neve Brackenbury put on a good show, the latter striding home with metres to spare. Nylah Moore hit the 800m with purpose and made a strong finish in the middle of the pack.

At the same time, Lawson Capes put on a show for the competitors, teachers and officials able to cast an eye over the Inter boys shot put. Throwing over 16m and being disappointed, Lawson finished the day scoring 64 points for the intermediate boys, an outstanding tally. He was supported in the field by Efe Eta in the discus, Noah Henderson and Theo Saralis in the javelin, all scoring in the late teens, early twenties. The jumpers followed on from the morning success and continued to score strongly, particularly Jack Carruthers who has come into his own as a capable high jumper this year. All gaining valuable points towards the Inter boys chances of qualifying for the National Finals.

The final session of the day welcomed the inter-girls to the track and junior boys to the field. Faith Perkins and Yvette Annis set the scene superbly for the girls on the track in the 1500m. Faith, stepping up from her preferred 800m to fill an injury gap ran fantastically and the ever-reliable Yvette pushed the group the whole way. Flo Dexter showed her ability as a sprinter, firing out the blocks to run a quick time in the blistering heat. Charlotte Smith from Year 9, competing against a number of Year 10s from across the region blew the competition away, finishing first by a comfortable 15 metres in a jaw dropping run. A special mention to Emma Dennis who stepped up from relay to 800m to accommodate the injury gap put in a colossal effort and scored well for her team, supported by Millie Herrick who, whilst nursing shin splints, ran a good 2:36 800m.

The junior boys capped off the field with strong throws in the shot by Joel Adeluwoye and Kieran Selby. Seb McLean, a new introduction to the athletics team this year impressed in the javelin as has Olin Steen in the junior boys discuss. Having benefitted massively from the new long/ triple jump facility completed a

few years ago, the junior jumpers continued to add points to the total, the spring of Louis McGruer, Charles Bomford, Andreas Halford and Daniel He across the two events increased the junior boys tally.

The relays finished off the day. 16 runners, 12 changeovers were all that stood in the way of the shade for a lot of athletes. All 4 teams started strongly, the junior girls making their way to the front and some of the best bend runs of the day were shown. The relays are often a forgotten part of the day, but are vital to scoring and qualifying for finals.

Provisional results soon followed. Junior Girls 3rd, Junior Boys 6th, Inter Girls 4th and Inter Boys 2nd. An outstanding showing of skill and talent throughout the day, but for the first time in a number of years, Bourne Grammar have missed out on a National Finals spot based on provisional results. A tough pill to swallow, particularly knowing that a spot in the finals for the Inter Boys and Junior Girls was within touching distance.

The South Lincs Champs awaiting in a fortnights time, the final large scale representation event for the students to show what they can achieve.

HOUSE CHESS TOURNAMENTS – Report by Mr Farrow

Last term we saw all four houses competing over the course of a week to be crowned Chess Champions in this year’s House Chess Tournament. Each house had a team comprising of students from all years with the Year 7’s showing an especially keen interest to represent their house.

In the first round, Meitner faced Tinbergen and Behn faced Rorschach. After some close games Meitner and Behn both emerged victorious ready to face each other in the finals.





After their defeats in the first round, both Tinbergen and Rorschach were determined to prove themselves in the third-place playoff. Going into the final game both teams were tied at 3 wins each putting the pressure on the final game between Mr Sheppard and Mr Flight. After a well fought game Mr Sheppard managed to secure a win resulting in third place for Rorschach.

In the final we had Meitner facing Behn. Both teams started strong scoring some early wins putting the hopes for their houses on one final game. In the final game there was Aryaman Andali for Meitner and Aryan Nahata for Behn with both players desperate to win it for their house. Aryaman was ahead for most of the game but after a sequence of quick moves Aryan managed to achieve victory resulting in Behn receiving the title of House Chess Champions.

Final standings:

1 st	Behn
2 nd	Meitner
3 rd	Rorschach
4 th	Tinbergen

HOUSE TOTALS

			
44681	42820	43359	39347

These totals show all House Points earned minus Behaviour Points. It includes points from all students in each house up to 15/6/2023.

STUDENTS OF THE WEEK

Name	Year	Staff	Subject
Kirit Banda	7	Mr Clark	Computer Science
Mia Chiappini	7	Mr Jones	Music
Finley Harrison	7	Mr Chamberlain	PE
Alex Strangward	7	Mrs Williamson	English
Eleanor Twinley	7	Mrs Allen	English
Aleksander Wiza	7	Mr Clark	Computer Science
Ava Hodge	8	Ms Bennett	English
Evie Metcalfe	8	Ms Bennett	English
Niketh Nambala	8	Mr Clark	Computer Science
Kieran Ng	8	Miss Raebel	German
Freddie Jibb	9	Miss Mafusire-Strawford	Art
Milan Sisodia	9	Miss Patman	Spanish
Oliver Walker	9	Mrs Clark	Spanish
Amelia Borowiak	10	Mrs Bolitho	English
Oliver Cole	10	Mr Andy	Mathematics
Alex Taylor	10	Mrs Bolitho	English
Paul Young	10	Mr Vaughan	Biology
Oliver Bell	12	Mr Jones	Business Studies
Kunjai Bhandari	12	Miss McAleese	Psychology
Sophia Bull	12	Mr Williamson	Media Studies

A vacancy has arisen for PA to Headteacher

Hours are flexible, but ideally 15 -12 hours per week, starting 31 August 2023.

For further details and to view the job description and access an application form, please visit the school website under vacancies.

You can also contact Ms Fiona Hill fiona.hill@bourne-grammar.lincs.sch.uk